

***Excerpt from the***

**Funding guidelines of the The Governing Mayor of Berlin – Senate Chancellery – Cultural Affairs about funding from the Berlin Fund for Participatory Arts Projects**

1. Funding purpose, legal basis

1.1 Foundations

The State Government of Berlin grants funding to promote cultural projects where children, youth and young adults up until the age of 27 are actively involved. Funding is granted on the basis of articles 23 and 44 of the State Budget Regulation (Landeshaushaltsordnung, or LHO) in accordance with the conceptual framework agenda for participatory arts of the State Government of Berlin (Senate), these guidelines and the implementation regulations for §44 of the LHO.

With regards to funding applications by organizations offering cultural education services to children and youth, the Kulturprojekte Berlin GmbH (KPB) has been granted the authority, according to article 44 section 3 LHO, to make decisions about applications:

- in their own name
- by individual notice
- only as it relates to funding projects

The Berlin Fund for Participatory Arts Projects only funds projects and measures, which are conceptualized and implemented in tandem with partners from cultural institutions or with independent artists and kindergartens, schools, after-school programs and other educational or cultural settings for children and young people such youth clubs.

Projects are primarily evaluated according to theme and artistic and participatory qualities connected to relevant themes in society.

Hereby, special attention is paid to a well-balanced citywide distribution of assisted projects as well as the broadest possible representation of diversity in urban society.

The Fund has three objectives:

1. Funding innovative, temporary cooperation projects
2. Funding structure-building, long-term projects, projects, which can serve as models and project formats that can be of city-wide significance
3. Funding smaller projects, which can be realized within short time frames and utilize actors from the field of culture and education within city districts

The applicant is not entitled to funding. The KPB as managing authority decides which projects receive funding based on its discretion and the availability of funds.

(...)

2. Purpose of Funding

- The Berlin Fund for Participatory Arts Projects promotes projects, which emphasize cultural self-determination and education using the everyday lives of children, youth and young adults as a point of departure. The projects should be developed by and with children, youth and young adults living in Berlin.
- The Berlin Fund for Participatory Arts Projects works towards the goal of ensuring that all children, youth and young adults living in Berlin can exercise their right to active and creative participation in cultural and social life, regardless of their socio-economic situation or legal status.

- The lived realities of children and young people today are often marked by the interaction of numerous traditions, values and norms within family, neighborhood and school settings. The Fund for Participatory Arts Projects gives preference to projects, which address these realities by applying diverse, creative forms of communication and expression within the range of funding possibilities.
- Projects, which seek an active and respectful approach to diversity, receive special consideration.
- Following the objective of the law regulating participation and integration in Berlin, special consideration is given to projects which address structural inequality and the special circumstances of children, youth and young adults or artists who have experiences with migration and displacement.
- The Berlin Fund for Participatory Arts Projects promotes the participation and responsibility of all involved parties and - implementing the UN Convention on the Rights of Persons with Disabilities as well as the UN Convention on the Rights of the Child - makes a contribution to sustain and further develop equal cultural opportunities, democratic culture and respect for the personal rights of children, youth and young adults.
- The Berlin Fund for Participatory Arts Projects supports projects and measures in educational contexts within schools and outside of schools, which create conditions for children and youth where they are able to develop their cultural competencies, aesthetic perceptions and good judgement.
- Funding is received by innovative, experimental non-profit projects that are collaborations between kindergartens, schools, after-school programs, other educational settings such as children and youth organizations, and cultural institutions, artists and actors of cultural industries (so called tandem projects).
- Concepts from all artistic disciplines, as well as projects that cut across disciplines, interdisciplinary projects and theme-oriented projects, will be considered. New approaches and those that span across disciplines receive special consideration.
- If possible, projects should include suitable forms of presentation and documentation, inspire a wide audience and interest the professional public beyond Berlin.